

#### The Art Guild

Elderfields Preserve 200 Port Washington Blvd. Manhasset, NY 11030 www.TheArtGuild.org

# 2008 1ST ANNUAL PORTRAIT



### **JURIED COMPETITION & EXHIBITION**

AT THE GALLERY AT ELDERFIELDS • OCTOBER 13-NOVEMBER 28

**CALL FOR ENTRIES:** The Art Guild invites all artists, 18 years and older to submit digital images of their 2D or 3D works for consideration for its **1st Annual Portrait Juried Competition and Exhibition**. Students ages 15-17 years may enter in the student category. The quality of draftsmanship and values will be taken into consideration by the Selection Committee, whose decision is final. Works to be included in this Portrait Exhibition must be available October 10 through December 2.

**JUROR:** YING-HE LIU, award winning portrait artist and faculty member at the Portrait Society of America's 10th National Conference in 2008. Ms. Liu is represented by seven portrait galleries in the US. Visit www.yingheliu.com for more information.

AWARDS: 1st Place - \$1000, 2nd Place - \$500, 3rd Place - \$250.

ENTRY FEE: \$25.00 for two entries for The Art Guild member

\$35.00 for two entries for non-member

(Artists may join The Art Guild at the time of entry.) \$15.00 for two entries for students (15-17 years)

**ENTRIES:** Digital images of up to two (2) original pieces of 2D or 3D artwork created within the past two years may be submitted. Any medium including but not limited to acrylic, oil, watercolor, pastel, drawing, mixed media and collage will be considered (no photos, giclees or reproductions). 2D artwork can be no larger than 48"W by 48"H including frame. Sculpture is limited to 50 lbs. and can be no larger than 24"W by 36"H. Sculptors must supply thier own pedestals. **Entries must be postmarked by September 24, 2008.** 

**Digital Images:** Include name, address, phone number, email address, title of piece, dimensions, year created and medium on CD or DVD. Files should be in jpeg format and at least 2 MB but not larger than 3 MB in size. Label files as follows: artist's last name\_first name\_title\_Entry #. (example: smith\_john\_beachsunset\_1.jpeg) CD's and DVD's will not be returned.

**FINALISTS:** The Art Guild has the right, in its sole discretion, to choose the artwork to be exhibited. All decisions are final. Artists whose work has been selected for inclusion in the 1st Annual Portrait Juried Competition and Exhibition will be notified by September 30 by either email or phone. Accepted artwork must be suitably framed, wired for hanging and labeled on the reverse with title, artist's name and phone number. Gallery style (wrapped) canvas is acceptable. Work can be hand delivered during dropoff times. If shipping is necessary, please contact Woochul Kim at the UPS Store in Manhasset at 516-869-0124 to arrange shipping, repacking and return shipping. We ask that you provide a typed bio or artist statement, printed on one side of an 8.5 x 11 sheet of white paper.

**RECEPTION:** The reception and award ceremony will be held on **Friday, October 17 from 6:00-8:00pm** in The Gallery at Elderfields Historic Preserve, 200 Port Washington Blvd., Manhasset NY 11030.

**GALLERY HOURS:** The gallery will be open on weekends from Noon to 5:00 PM and by appointment. Participating artists will be asked to sit in the gallery for a minimum of two hours during the exhibition. A signup sheet will be available at drop-off. Anyone unable to sit will be asked to pay an additional \$10 sitters fee at drop-off.

**SALES:** Artwork may be sold directly by the artist with a suggested donation of 20% of the selling price from the artist to The Art Guild. Note, however, that sales may not be made at the exhibition. Purchased work must remain on view for the duration of the exhibit.

**LIABILITY & INSURANCE:** The Liability Waiver on the entry form must be signed by the artist submitting images for consideration. It is the responsibility of the participating artist to insure or self insure any work submitted for inclusion in this exhibit.

#### **DIRECTIONS TO ELDERFIELDS:**

#### From the SOUTH

- Exit 36 from the Long Island Expressway (495)
- Travel north on Searingtown Rd. toward Port Washington
- · Cross Northern Blvd. (Route 25A)
- Searingtown Rd. becomes Port Washington Blvd. (Route 101)
- Travel 3/4 mile, passing St. Francis Hospital on left
- After Oak Tree Ln. on left, look for left turn opening in median just passed Elderfields entrance on left
- Make U-turn
- Elderfields entrance will be on right side

#### From the NORTH

- Take Port Washington Blvd. south toward Northern Blvd.
- After the intersection of Port Washington Blvd. and Bonnie Heights Rd., Elderfields is approximately 1/2 mile on right

**QUESTIONS?** Contact Mario Tucci, Exhibition Chair at Exhibits@TheArtGuild.org or call (516)384.8181

#### **CALENDAR:**

- SEPTEMBER 24 Entry forms must be postmarked
- SEPTEMBER 30 Artist will be notified of results by via email or phone
- OCTOBER 8 11:00am-3:00pm or OCTOBER 9 6:00pm-8:00pm or OCTOBER 10 11:00am-3:00pm

All entries can be hand delivered to The Gallery at Elderfields or shipped through the UPS store in Mahnhasset (see: "Finalists")

- OCTOBER 17 6:00-8:00pm Artists' Reception and Awards Ceremony
- DECEMBER 2 2:00-5:00pm or DECEMBER 3 6:00-8:00pm or DECEMBER 6 11:00am-3:00pm

All work must be picked up





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PLEASE ENCLOSE THE FOLLOWING  1. Completed and signed entry form & liability waiver.  2. Entry on CD, DVD.  3. A check payable to The Art Guild for the required amount.	□ \$35 Non-member □ \$25 Member □ \$15 Student (15-17  The Art Guild Annual □ \$40 Individual □ \$25 Senior 65+ or □ \$50 Family	years) <b>Membership</b>	☐ If my work is accepted, I am available to sit in the gallery. ☐ I am not available to sit in gallery and will pay an additional \$10 at drop-off  Please make checks payable to THE ART GUILD  Total amount of check \$		
ARTIST INFORMATION					
NAME					
ADDRESS					
СІТҮ	STATE		ZIP		
DAYTIME PHONE	EVENING PHONE				
CELL PHONE	E-MAIL				
ENTRY LIST TITLE OF PIECE		SIZE	MEDIUM	PRICE	
2					
LIABILITY WAIVER					
(Print), wish to have The Art Guild of Port Washingto the right, in its sole discretion, to choose the artwork to be exhibited. I also acknowledge that unrelated associated with such activities. I further acknowledge that I have been notified that I should carry my ow waiver, release and hold harmless agreement is binding on my heirs, assigns and legal representatives.  In exchange for TAG's consideration of my artwork, I agree to assume all risks of copying, theft, loss or exhibition of my artwork, for the duration of the exhibition from and including delivery to TAG, through officers, directors, members, committee personnel, agents or owners and/or lessees of the premises when submission of artwork to TAG for its consideration for exhibition, for TAG's exhibition of my artwork, or will be a submission of artwork to TAG for its consideration for exhibition, for TAG's exhibition of my artwork, or will be a submission of artwork to TAG for its consideration for exhibition, for TAG's exhibition of my artwork, or will be a submission of artwork to TAG for its consideration for exhibition, for TAG's exhibition of my artwork, or will be a submission of artwork to TAG for its consideration for exhibition, for TAG's exhibition of my artwork, or will be a submission of artwork to TAG for its consideration for exhibition.	d business or other activities may o on insurance to be protected against damage to my artwork in connect h and including pickup, and knowin ere the exhibition is held ("Release hile it or I am on the premises wher	r will take place at the exhib t loss, theft or damage to my ion with TAG's decision to ex gly and intentionally release d Persons") from any claim, t e the exhibition is held, for, ir	ition location during the exhibition artwork. I finally understand and an hibit or not exhibit my artwork or the discharge, hold harmless, and ag hat I may have or acquire in the functuding but not limited to, copying,	and I assume any risk gree that the following in connection with the ree not to sue TAG, its ture, arising out of my theft, loss, or damage	
o my artwork, personal injury, or death, whether caused intentionally or arising from the negligence of a		,	the maximum extent permitted by a	applicable law.	
have carefully read this waiver, release and hold harmless and fully understand its contents and	d agree and voluntarily sign belo	W.	5.4		
Signature of ARTIST			Date		
f the person whose signature appears above is under 18 years old, his / her parent or legal guar	rdian must complete the following	g:			
(Print), am the parent of or legal guardian for the	person whose signature appears a	above, and on his / her beha	lf, join in the above waiver, relea	se and hold harmless.	
have carefully read this waiver, release and hold harmless and fully understand its contents and	d agree and voluntarily sign belo	W.			
Signature of PARENT or LEGAL GUARDIAN			Date		
This verifies that I, or my agent, have delivered the pieces listed above to the Gallery at Elder Signature of artist/agent upon DROP-OFF	rfields.		Date		
This verifies that I, or my agent, have picked up the pieces listed above.					
Signature of artist/agent upon PICK-UP			Date		

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